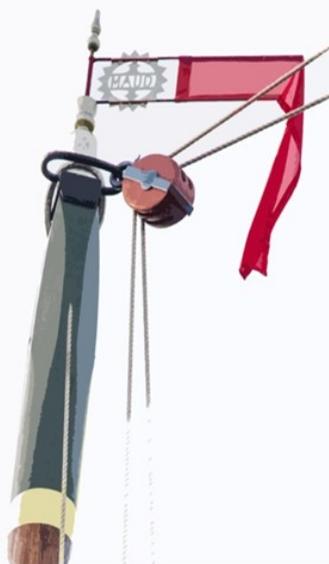


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Maud Matters

Each year our trust is adding to the number and variety of events, all designed to involve, entertain and educate our members and the general public.

An increasing number of willing volunteers help the trustees to make all this possible and we are grateful to them.

There are further opportunities to volunteer in the coming year when, in the summer, Maud will be out of the water for some major work. We are also committed to creating our pop up museum and taking it to shows and other riverside events.

Your wherry needs YOU.

We hope you enjoy reading this newsletter.

Our patron, Sir Richard Jewson KCVO JP writes:



Since I wrote to you all last, some of my friends and I had a most enjoyable morning's sailing on Maud. It was on a very bright day in October with a gusty wind blowing. With the sail fully reefed we had a fair wind down river almost to Acle Bridge and had to return in the teeth of the wind under engine. We were all impressed by the skill of the skipper, Mike Barnes, and his crew who succeeded in turning Maud for our return trip, making full use of quants and the engine in the small wooden tender.

Altogether it was a busy autumn and early winter for WMT trustees, volunteers and members. In this newsletter you will read about Maud's

visit to Pull's Ferry for the Heritage Open Days, her birthday party on 20th September (120 years since she was built and 20 years since she was re-commissioned), the archive film show in October and the Wherry Maud Brass Band's first engagement in December. There were also regular trips for members and an extremely well-attended archive afternoon in November.

Now we are all looking forward to the events of 2020, although it will be a shorter than usual season for Maud as she has her three-yearly out of the water maintenance starting in July. I wish you all an enjoyable time until then and a successful re-fit and return to the water in the early autumn.



Maud above Cantley.
Photo: Adrian Wincup

Art & Craft Show

The first major fundraising event this year will be our **Art & Craft Show** at Ranworth on Saturday 9th and Sunday 10th May.

Contact us NOW if:

Either: If you haven't previously entered any of your work for sale and would like to this year

Or: You would like to make cakes or serve teas and coffees

Or: You would like to offer to help at some time during the two days. There will be a rota for volunteers who will work for a couple of hours and then have free time to enjoy the event.

Note: there are opportunities for members to enjoy a sail to Ranworth from Womack on Friday 8th May, or an evening sail from Ranworth back to Womack on Sunday 10th — email events@wherrymaudtrust.org if you would like to request a place.



Maud's 120th Birthday Party



Volunteers with Maud at Frostbites Sailing Club on 20th September 2019.

Meet the Skipper

Kim and his father Vic are very much a part of recent wherry history. Vic started work as a boy for the Thain family who owned many wherries. He later worked for them as a wherryman. His nickname was “Moses” but nobody knows why he was so called. Vic was skipper of Albion in the mid to late 1960s and there are several photos of him at the helm in the Norfolk Wherry Trust Archive. Also in the NWT Archive is a photo by the author Bob Malster of Vic skippering Albion with the young Kim as his wherryman.

Kim first took charge of a wherry himself when he was 14 years old. He and Vic took Lord Roberts laden with sugar beet to Great Yarmouth and Kim then continued on his own across Breydon to Cantley. He did not make a career in wherries but worked offshore in the gas and oil industry for many years. Following on from that, he was Albion’s skipper for a period of nearly ten years, from 1993 to 2002. During that period he skippered on some very memorable occasions. In May 1996, with Mike Fuller, he loaded the Caen stone on Albion in Great Yarmouth and sailed to Norwich. Two years later, in Albion’s centenary year, he was skipper when Albion took Bishop Peter Nott from Ranworth to St. Benet’s Abbey for the annual outdoor service. It is very interesting to note that Vic and Kim are the only father and son who have skippered Albion to St. Benet’s for the service on separate occasions. In 1998 Prince Philip, Duke of Edinburgh, was Albion’s Centenary Patron and it fell to Kim, on 13th October 1998, to skipper Albion with Prince Philip at the helm for a short trip round Wroxham Broad. There is an excellent photo of the two of them in the Norfolk Wherry Trust’s fiftieth anniversary journal, together with an Eastern Daily Press article on the day following the event.



In the years from approximately 1994 to 2010 Kim was skipper of wherry yacht White Moth belonging to Norfolk Broads Yachting Company. He initially did three or four charters a year and in later years was skipper on all their charters. Owners and charterers appreciated his reliability, cheeriness and obvious enthusiasm for sailing wherries.

Starting in the early 1990s, Kim regularly worked as one of the maintenance team on Albion. In 1993/4 Paul Bown was in charge of the maintenance programme with the person leading the boatbuilding team being Kim’s then father-in-law Mike Fuller. In that winter season Kim was hired to paint but ended up, with John Cooper, assisting Mike in all aspects of the refit, including the construction of a new rudder. Kim still frequently works on Albion when she is out of the water, undertaking the difficult task of hot tarring the hull planking in the traditional way.

Kim first sailed on the restored Maud in July 2000. In recent years he has been a regular volunteer skipper for Wherry Maud Trust. He has also built us a table over the ballast and a toilet compartment in the hold. It is very important for us to learn from him and record his first-hand knowledge of the ways of the old wherryman.

Nowadays Kim has more time to indulge his creative side. He has become a keen photographer and makes beautifully varnished wooden decorative items for our Art & Craft Show. Realising that he has a wealth of knowledge about the Broads, a representative of the Wise Archive has interviewed him in the last year and the results will be on their website www.wisearchive.co.uk in 2020.

Photo: Adrian Wincup

Maud's trips and other events from August to the end of December 2019

The beginning of August saw Maud on James Hartley's mooring above Beccles Bridge. On the 4th of that month we began the journey to the Yare, the first stage being Beccles to the Waveney River Centre at Burgh St Peter.

Once members were on board our skipper, Peter Johnson, took Maud under the two Beccles bridges using our tender to push. On board we had Peter with Steve Hiscox as his mate, trainee skipper Eamon Green and Nigel Gutteridge as the other two crew and 12 members, a full wherry.

It was a pleasant trip in a very light wind, and at the end a taxi collected everyone and returned them to their cars at Beccles.



Photo: Adrian Wincup

After five nights spent at the Waveney River Centre Maud had to continue her journey, so on Friday 9th August Peter Johnson again took the helm for the trip to Hardley Windmill on the left bank of the Yare about a mile below Cantley Sugar Beet Factory. On that occasion Peter's mate was trainee skipper Eamon who spent time in the steering well with Peter in order to learn from him. Of the thirteen people on board only six were not regular members of the crew.

While Maud was at Hardley, on 17th August, we had two short trips from and back to Hardley, with a mix of new and old members on board. Some stayed for the Hardley BBQ in the evening. Yet again the Friends of Hardley Windmill had arranged an evening of perfect weather.

On 31 August Kim took the helm on our journey upriver to Coldham Hall Tavern where the kind landlord had permitted us to moor for six nights. Due to the short journey and our early arrival we continued upriver past Coldham Hall and circled Surlingham Broad before returning to the mooring. The pub had a jazz band playing from about 4pm and some members stayed for that. Meanwhile we invited anyone who was interested to step on board and chat about Maud. An informal "open wherry" event.

Jimmy James had volunteered to skipper for the next leg of the journey up to The Norfolk Frostbite Sailing Club on 6 September, and he was assisted by trainee skipper Eamon with Adrian and Ian as crew. Unusually we did not have a full complement of members on board for that trip but those on board enjoyed themselves in spite of a heavy shower of rain. Someone thought of



Hardley Windmill at Sunset. Photo: Linda Pargeter

composing a limerick and this is how it goes:

*“While aboard the Maud
Crossing Surlingham Broad
Down came the rain
Oh, what a shame
And it poured and it poured and it poured!”*

Jane kindly sent the limerick in so that we could put it in this newsletter. Here is a picture of her on the day.

For the second year running we had entered Maud in the Heritage Open Days programme in Norwich, and so on the evening of Friday 13th September Mike Barnes came along to skipper Maud into the city to the mooring at Pull’s Ferry. On this leg of the journey there is only a little sailing involved, most of the journey being with mast down and one of the tenders pushing. The interest of the trip lies in looking at the changing riverside landscape and trying to spot old warehouses where the wherries would have loaded and unloaded their cargo.



Jane in the rain.



Ruth Tyrrell at Pull’s Ferry with the sales stand.

On the following two days a band of volunteers came along to show people over Maud and sell merchandise. This definitely raises Maud’s profile and gains members.

On 15th September Kim Dowe arrived in the afternoon and chatted to people until it was time for him to skipper Maud back to Frostbites. Some members accompanied Kim and crew on the return journey.

Frostbites was to be the venue for our next event, Maud’s Birthday Party. This took place on Friday 20th September, exactly twenty years after Maud was recommissioned on Wroxham Broad in 1999. In 2019 Maud was also celebrating her 120th birthday and so it was a double celebration. Maud was tied up outside the clubhouse and decked with bunting by volunteers from Wherry Maud Trust and Frostbites. It was a perfect evening with good food, good company and a lovely sunset. A video player was set up in the clubhouse showing the film of Maud’s recommissioning party (see photo on page 2)

The next trip on 21 Sept was popular with members, being the downriver trip from Frostbites to Reedham Ferry and we had a full wherry, four crew + twelve members including a family of four people who joined as a result of seeing Maud at Coldham Hall.

On Tuesday 24th September it was time to return to the Bure with Jimmy James as skipper, from Reedham Ferry to Womack, a journey accomplished in one day, starting late morning and finishing at dusk.

Read Jimmy's account of his preparations and the journey itself on our new website — under "About Maud / All WMT Posts".



Members of the cast. Photo Linda Par-

different venue in 2020.

The 15th November saw Peter Johnson as skipper again for a day sail from Womack. We almost cancelled due to a bad weather forecast but were glad not to have done.

Ordinarily that would have been the end of Wherry Maud Trust's activities for the year but the weather was mostly mild and so we fitted in a crew training trip in December followed by a new event, the

Maud was busy again in October. On the 2nd of the month trustee Mike Barnes was skipper for a morning trip with Sir Richard Jewson and in the afternoon Crude Apache theatre company came along to take publicity photos on board for the play "At the Turning of the Tide".

On the 12th October, in spite of light rain in the morning, we had a happy trip to Ranworth and back with Jeff Stamps as skipper (see picture below).

For our film night at Hoveton on 26 October our members Nicki Darrell and Roger Hewins had created a compilation of Broads films, some never before seen in public. They had also put together a compilation of photos taken during the historic crossing of Breydon by Maud and Albion in June. Unfortunately, it was a dark wet night and attendance was lower than expected. We are considering doing something similar in a



On 12 Oct, Jeff Stamps supervising Adrian Wincup on the helm. Photo: Linda Pargeter



Wherry Maud Trust Brass Band playing carols on Saturday 21 December at Waitrose in Eaton. The band consisted of three of our members plus six players from the Broadland Band who kindly came along to swell numbers. Some other WMT members came to sing or hold the new collection buckets. It was a huge fundraising success. Maybe we can find other musical members to play or sing in 2020.



Mystery sign

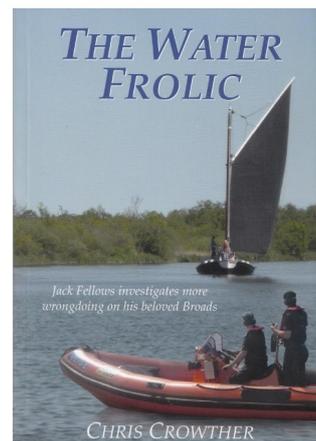
Did you work out the location of our mystery sign in the previous edition of Maud Matters?



The sign is painted on the end gable of a house in Northgate, Beccles. It is on the left as you go down Northgate towards the Quay.

Archive Afternoon

The November 2019 archive afternoon had, as its main feature, a talk by local author Chris Crowther **“Wherries in Broads Books”**. Details of other talks given are below. The event attracted around 50 members and their friends to the Acle Parish Room next to Acle Church.

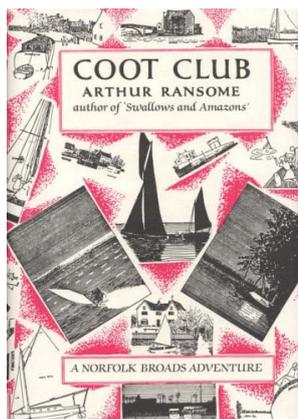


“Wherries in Broads Books”

In his talk local author Chris Crowther told us that for his third book “Water Frolic” he had wanted to feature a wherry and so had contacted the Pargeters who invited him for a trip on Maud. That trip was not uneventful, for reasons that Chris explained, but it did ignite his interest in wherries. A new edition of “Water Frolic” was printed in 2019 and is for sale via Wherry Maud Trust and in local bookshops. Chris kindly signed copies of his novels after the talk.

In 2018 Chris published “Timecruiser”, his first children’s book set on the Broads. It is an entertaining tale targeted at the 8 to 12 age group but enjoyable too as a light read for adults. It is the story of three children, about to set off on a Broads hire-boat holiday, who somehow encounter a boat that had been converted to a form of time machine. The children experience several true historical events in Broads history through the centuries. In the course of their journey they get to sail in both a keel and a wherry.

Chris spoke about other novels set on the Broads, some by well-known authors and some by lesser-known ones. The earliest book on a wherry theme that he could find was *Noah’s Ark* by Darley Dale and published in 1890. It tells of a Norfolk Broads eel-catcher whose daughter is desired by a wherry skipper and eventually abducted by him onto his wherry.



The next story was “Death Under Sail” by CP Snow, published in 1932, a murder mystery set on the Broads. Chris then spoke about “Coot Club” by Arthur Ransome, featuring the wherry Sir Garnet, after which he went on to tell us about Alan Hunter who actually wrote the books on which the TV series *George Gently* is based. Alan Hunter was born and grew up in Hoveton and was a prolific writer. He wrote 46 *George Gently* stories, all located in Norfolk, between 1955 and 1998. One of those novels is “*Gently Down the Stream*”. For an unknown reason the BBC chose to relocate the stories to Northumberland.

For any members wanting to research wherries in modern novels they could start with the author David Blake who is now writing Broads murder mysteries. As yet neither Chris nor any members present had read any of those.

The Norfolk Wherry Trust Archive

The second talk was by Martin Symes. He told us about the work done by the three-person team currently looking after the NWT archive. Material about the Albion and other wherries was first gathered together in the late 1940s. It frequently arrived unsorted in cardboard boxes. The priority was to catalogue everything properly and digitise as much as possible.

There are two main aspects to such an archive. Firstly there is all the donated and collected material to be archived and secondly there is the current paperwork such as journals, newsletters and accounts of the organisation that will one day be of historical interest. Most of the NWT journals have now been scanned but there are just a few missing ones, so if anyone knows of a private collector who may be able to help fill in the gaps Martin would dearly like to contact him or her.

A few years ago NWT succeeded in getting a grant for hardware and software and, after a lot of hard work by the team, have been able to give access to the public. Their work is ongoing.

Henry Newhouse and Family

The next item was a short Powerpoint presentation from Linda Pargeter illustrating information that she had been able to find, mainly from newspaper archives, about the early owners of Maud.

And finally

Member Sue Day and her friend Kevin enacted a ghost story set on a wherry. Members present much enjoyed this final item and probably had bad dreams about the dastardly deeds of Blood, the evil skipper.

Plentiful teas, coffees and delicious homemade cakes brought along by members were served in the interval. Thank you to everyone involved for a successful event.



Newhouse, Henry, born March 14th, 1859, at London, and educated privately. Managing Director Messrs. H. Newhouse & Co., Ltd., of Norwich, Yarmouth, Hull, Lowestoft, and London. Managing Director of Yare and Waveney Lighter Co., Ltd. Director of Strong's Garage and Motor Co., Ltd., Margate. A Great

Yarmouth Port and Haven Commissioner. Represents the Wensum Ward in the Norwich Town Council. A member of the Board Norfolk and Norwich Hospital. President of Ber Street Ward and also Wensum Ward Conservative Associations. Has a controlling interest in the largest shipping concerns between the Thames and Humber.

Books and Magazines

Members may be interested in the following:

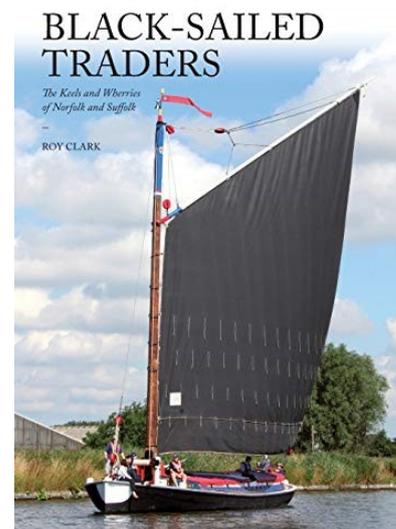
Black Sailed Traders by the late Roy Clark, one of the bibles for wherry enthusiasts, has just been reprinted in paperback by publisher Mytholmroyd, Peacock Press: 2019. It is available from City Books in Norwich, price £22.50.

ISBN: 1912271443

“A Look Back at the Broads: Some Aspects of History of the Norfolk & Suffolk Broads and Rivers with accounts from those who were there at the time”. This is a new book by David Cleveland, founder of the East Anglian Film Archive, It has been on sale now since October. Read about the book on the EDP website: <https://www.edp24.co.uk/business/book-a-look-back-at-the-broads-1-6322830>.

Buy it from City Books in Norwich, price £35.

ISBN 978-0-9558271-9-8



“Surlingham, A South Rivers Village” by the late Jack Points. It was first published in 1990 and has been revised and updated by Jack's daughter Jenny Riley. The new edition includes many contributions from village residents as well as plenty of photographs from Jack's extensive collection. Profits from the book go to the Surlingham Church fund. The price is £14.99. Books can be bought from Jenny Riley in Beccles (01502 717504), Clive Evans in Surlingham (01508 538234), Jarrolds or Beccles Books. ISBN 978-1-5272-4449-8

Water Craft Magazine: a well-wisher recently passed us a copy, suggesting that we ought to submit an article to them. We made contact and our trustee, Mike Barnes, will be writing an article about our 3-yearly maintenance this summer. It is likely to appear in their Nov/Dec issue.

The magazine is of great interest to traditional boat enthusiasts so do consider looking at their website, <http://www.watercraft-magazine.com>, and/or taking out a subscription. It comes out bi-monthly at a cost of £5.50.

An interesting survival

We often know least about things that are right on our doorstep and this boat falls into that category. James Stevens No. 14 is an East Coast lifeboat that I heard about on a visit to Frinton Rotarians in October 2019. They had kindly asked me to come and talk about Maud.



James Stevens, No. 14 — Frinton Lifeboat. Photo from their website.

James Stevens No. 14 is the world's oldest motor lifeboat still afloat. She was motorised in 1906 and may in fact be the earliest lifeboat to have been fitted with an engine. She served from 1900 to 1928, was launched 126 times and rescued 227 people.

Her restoration began in 1999, the year when Maud began her new life as a restored sailing wherry. The project took ten years and cost £250,000. This contrasts with Maud's restoration that took 18 years and cost less than £100,000.

James Stevens and Maud are both on the National Historic Ships Register, James Stevens being no. 1279 and Maud no. 650.

You can read more about the vessel on the Frinton website <https://www.fwheritage.co.uk/james-stevens-no-14-lifeboat/> and on the National Historic Ships website <https://www.nationalhistoricships.org.uk/register/1279/james-stevens-no-14>. Happy reading!



NATIONAL HISTORIC
SHIPS UK

There are currently over 1,300 vessels on the **National Register of Historic Vessels (NRHV)**. The database includes details of designer, builder, dimensions, construction, propulsion, service history, current location and ownership, as well as images of many of the vessels.

An Extract from Maud's Record

CONSTRUCTION

Builder Hall, D S, Reedham	Built in 1899	Hull material Wood
Rig Gaff - Other	Number of decks 1	Number of masts 1
Propulsion Sail	Primary engine type None	Boiler type None
Boilermaker None		

DIMENSIONS

Breadth: Beam 16.59 feet (5.06 m)	Depth 4.00 feet (1.22 m)	Length: Overall 60.00 feet (18.30 m)
Tonnage: Gross 20.00	Air Draft To be confirmed	

Associate Membership

As we go to press we have 295 members. You will remember that in the last newsletter we asked you to help us to reach 300. We are nearly there. Of course the challenge is always to keep our existing members and recruit new ones. Our trustees aim to create enjoyable trips and events for you all. Please do send us your suggestions for other things that we could add into our plans for the future.

Renewals are due on 1st May and we hope you will recommend Wherry Maud Trust to relatives, family members and work colleagues so that our membership continues to grow.

Events that may be of interest

Wherry Yacht Charter 2020 Quiz Evening

This popular Quiz Evening returns on Saturday 4th April at the Broadland Youth and Community Centre, Stalham Road, Hoveton, NR12 8DJ at 7.00 for a 7.30pm start. The cost this year is £8 per person which includes supper. If any of our members would like to join a Wherry Maud Trust table for this event please email events@wherrymaudtrust.org.

OR If you wish to book a whole table, make sure to book early with Marlene Corke (01603 781012 or email mpc@cassis.eclipse.co.uk) because they will be advertising to the Wroxham community as well.

Wind Energy Museum at Repps and Thurne Mill

Keep on eye open for interesting events as this year is the 200th anniversary of Thurne Mill being built by the millwrights England & Co of Ludham.



Thurne Mill. Photo: Ian Bloomfield

Talks about Maud

A good way of recruiting members and spreading the word about our beautiful wherry is by talking to other groups. We do try to accept all requests if they are within reasonable travelling distance. Groups that have recently approached us include Women's Institutes, Probus Clubs, U3A Groups, Rotary Clubs and Lions Clubs as well as local history societies. If you belong to a group like that please do suggest that they contact us via admin@wherrymaudtrust.org.

There are upcoming talks on the following dates. On occasions the people/organisations hosting the talk do welcome visitors. Details of venues etc are on wherrymaudtrust.org under Learning More / Talks or by email from admin@wherrymaudtrust.org.

Wed 12 Feb 2020
 Wed 26 Feb 2020
 Tue 3 Mar 2020
 Wed 4 Mar 2020
 Wed 11 Mar 2020
 Wed 8 Apr 2020

Wherry Probus Club, at Sutton Staithe Hotel, Stalham, after lunch
 Great Yarmouth Naturalists, at the Priory Centre, Great Yarmouth
 Stalham Old Boys' Association, at Acle Bridge Inn
 Ingrebourne Probus Club, venue in Hornchurch, Essex, after lunch
 Smallburgh & District WI, at Dilham Village Hall at 2pm
 Ditchingham WI, at Ditchingham Village Hall at 2pm

Opportunities to help Wherry Maud Trust

We are always looking to improve on publicity for our regular events and for new ventures. Our team of volunteers would be pleased to welcome someone as **PUBLICITY VOLUNTEER**. This post would not take up much time for a person with experience or with a willingness to learn. The Trust has entries in just a few publications that require a yearly update and publicity is also needed for two or three fundraising events annually. It is simply a case of monitoring our list of events and sending appropriate articles or advertisements to local newspapers and journals at the right time.

ROUTINE MAINTENANCE VOLUNTEERS. Routine maintenance on Maud and her tenders takes place mostly in the months of February and March. Our working parties are open to those willing to paint and use their basic carpentry skills to get the boats looking smart for the new season.

In July/August/September 2020 Maud will be out of the water at Burgh Castle and **MAINTENANCE VOLUNTEERS** will be most welcome at working parties during that period. The work is enjoyable and it is extremely satisfying to see Maud relaunched and looking splendid due to the hard work of the Burgh Castle employees, Colin Buttifant's team and our volunteers.

POP UP MUSEUM PROJECT

Last year our trust was given a grant under the Water, Mills & Marshes community grants scheme to create a pop up museum and displays about Maud. The project has to start shortly and has ideally to be ready by the end of May. Amongst other things we have to buy exhibition boards, make up displays and purchase a suitable gazebo to house the displays. **Will anybody interested in being part of the project team please contact Linda via admin@wherrymaudtrust.org.**



Social Media, and Website



Our FACEBOOK page, www.facebook.com/wherryMaudTrust is now going to be updated much more regularly as one of our members, Ian Wakefield, has volunteered to take on the task. Working within the NHS he already manages many FACEBOOK pages and so has plenty of experience. We look forward to lots more posts appearing on our page.

Our website <https://www.wherrymaudtrust.org> has a new look, courtesy of volunteer Ian Bloomfield (you may need to update browser bookmarks). We will be emailing a list of **UPCOMING EVENTS** to all members but the website will always have the most up to date version, so if you have some free time and want to make a trip on Maud do look at the Events tab on the website.



Please note: Trustees will always endeavour to keep to timetables of events but sailing is dependent on availability of skippers, weather conditions etc. However last-minute cancellations will be kept to a minimum.

Contact us

- To book places, volunteer, give feedback or give suggestions for events, trustees can be contacted by email: events@wherrymaudtrust.org
- For membership matters please email admin@wherrymaudtrust.org.
- Alternatively call, or preferably text, to Linda during the week (07990 523131) or call 01379 677666 at weekends.